

# Portfolio

## Yves Bartlett

february 2019

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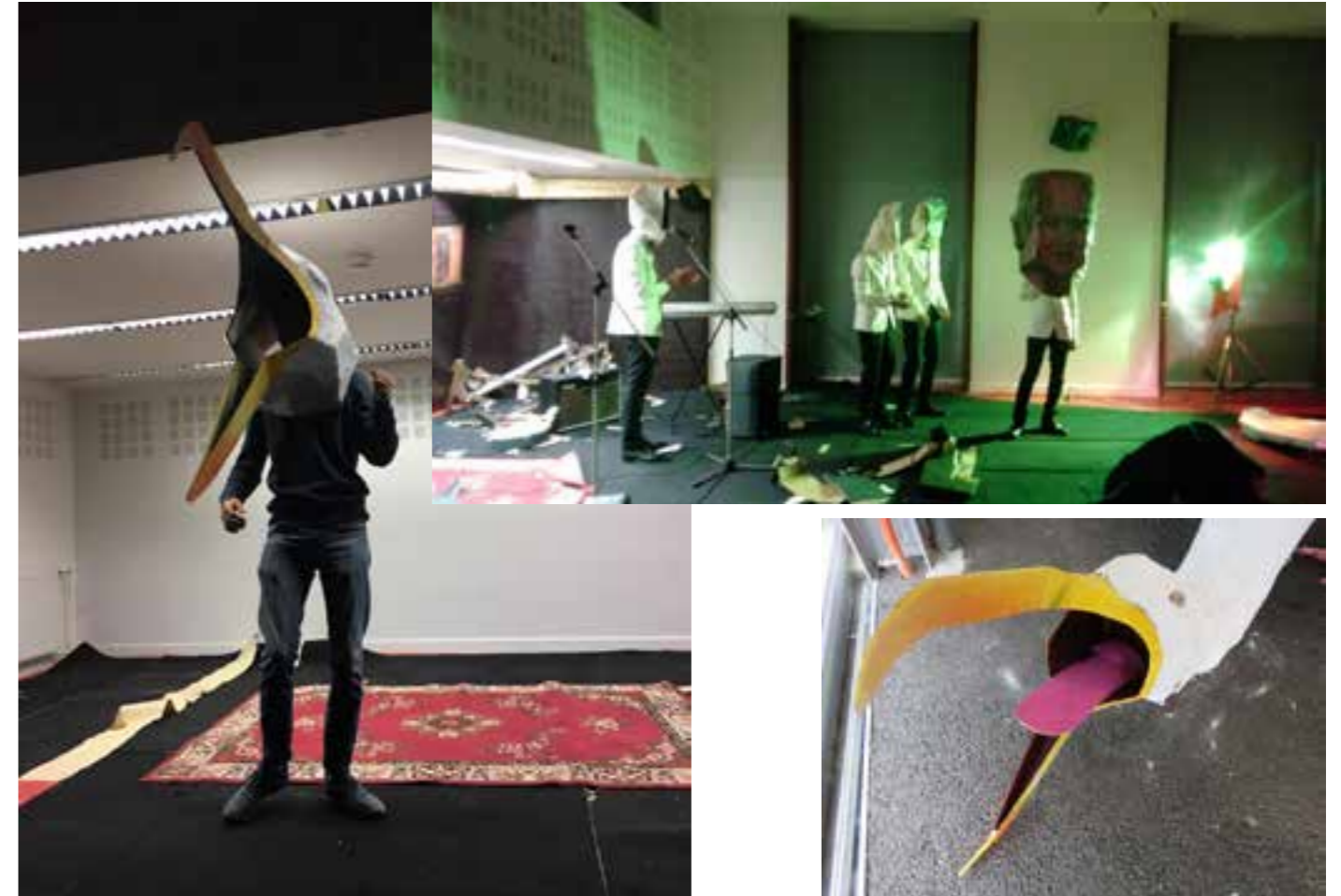
September 2019

Art work

Opéra Soleil Gras

Performance with Lucas Durendeu, Mattéo Louisy, et Baptiste de Laubier, with the help of Xavier Boussiron

A live show where an horrible Carloseintein that appear to be a lover gull.



## Artiste, statistiques et prospectives

Video installation, (vidéo, printed fabric, beamer et speakers)

Ongoing serie

Artiste, statistiques et prospectives (artist, statistic and prospectif) is a serie of printed fabrics about the statisticians of the french ministry of culture's, who's work is focused on visual artists.



## Burning reality with my nuclear heart

Installation, (LED pannel and tarpaulin)

A series of youtube comments reacting to a documentary on nuclear energy is displayed on a LED panel. It shows various opinions on this topics, as well as the difficulty to debate in that context.

WATER

ENERGIE

FEAR

It's the price for life,  
it's NO !! Need to  
take benefit



## TEOTWAWKI

Installation and videos, made with Wesley Roque

**TEOTWAWKI** is the acronym of The End Of The World As We Know It. It was composed of abstract sculptures with some touch of documentary about survivalists.



## Make with love

Sound installation, speakers are hidden  
32'31

Retransmission of a phone call with my mother discussing of my conception. The megaphone only plays the moment in which my mother is talking precisely of my conception.



I cannot tell you precisely which day it was (...) It's not a souvenir, not only for you, but I cannot tell you precisely : ah, it was that day (...) No, no it was... How could I say... It was during our honeymoon, but I cannot tell you which day precisely. It must happened during this trip but when... It was probably during this trip...

## Invoices are running away, and that make me sad

Video installation, pastel on cardboard

Installation based on interviews of two accounting experts. They explained how the loss of control on invoices of their clients for the benefit of banks make them sad.



## How to : performance

Video and reading  
Around 10 minutes

The spectator is invited to follow successions of web-research, from page to page, from link to link, with the central question : How could we make good-quality performances. Web-sites that offer some answers are mostly from the management world.



(...)  
Ici il sera question de quantifier les retombées sur le réseaux (collectionneur, commissaires, presse...) pour l'artiste. On utilisera la formule

$$I + P / Rg$$

où I désigne le nombre d'interactions d'un public extérieur, P le nombre d'interactions avec un public professionnel, et Rg le nombre global de personnes touchées par la communication.

(...)

## Coming\_soon

Lecture on soundtrack  
5'20

Inspired by sound and text of cinema trailers, this lecture managed to mix intrigues and genre, overloading the auditor of references.

Tout le monde a un  
destin,  
et si le votre etait de  
sauver le monde,  
que feriez vous ?  
Qui est la bête ?  
Je suis la bête  
L'histoire commence  
Eventuellement, fermez  
les yeux.  
L'homme derriere  
l'otage c'est mon  
pere, et la c'est moi  
mais juste avant ?  
Un accident, passé  
sous les roues de la  
voiture. mais surtout  
n'abandonnez pas,  
ne vous découragez  
pas. Le soleil se lève  
tellement (...)



## Staying royal and keeping my faith

Multimedia installation  
Mixed media

Exploration of the universe of a royalist association based in Paris.



## Australopithecus

Automatic messages service

Australopithecus is the name of a bot that send interactive poems. These messages tell in a non-linear way the australopithecus survival until nowadays. The poems goes into a discussion with the reader. Answers are added progressively into the chat window that become more and more customized as well as weird : nobody knows what's the software real purpose. It was originally published on Facebook Messenger, from January to March 2018.

Il faut s'imaginer,  
pour commencer, la  
nature qui régnait il y  
a maintenant plus de  
3 millions d'année.  
Les australo-  
pithèques ont envahi  
la terre.  
toi, YVES, tu es leurs  
descendants.

L'évolution australo-  
pitale est peu raison-

able.  
Les arbres, peu ro-  
mantiques, peu lar-  
moyants, peu raison-  
nables,  
Mais les arbres ont  
permis notre survie.

J'en demande pas au-  
tant de toi, YVES.  
YVES tu es simple-  
ment là pour faire  
perdurer la race aus-  
tralopitale.

Peux-tu me dire  
comment nous al-  
lons gagner ?

## Partout

Book, 232 pages

A collection of sentences that I collected on pro-  
file pictures in Facebook.

«Je ne sais pas où  
va on chemin, Mais  
je marche mieux  
Quand ma  
serre la tien  
fred de Mus  
D D D  
La Kro <3  
E T  
Release the chaos in-  
side  
E V  
AMBIANCE AM-  
BIANCE ARLES L  
HIVER  
E M



New single 'CHILD  
OF THE MOON'  
and self-directed  
music video on You-  
tube.

J D  
l ordi de ma maman  
= le début de la fame

km dans  
pâtes et  
es  
pomme

J S  
bisou du 77  
L V  
Important : se pren-  
dre prendre en pix  
pendant le brossage  
(...)

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## Yves Bartlett

March 2019

# Curatorial project

Folle Béton is an association that contributes to the production of artistic events, such as: Exhibitions, performance nights, screenings...

It promotes collaboration between schools, for instance students from the Beaux-Arts de Paris, l'ENSAD and l'Ecole du Louvre are brought to work together.

Acolora is a music label and collective of artists started in 2017

## A4

Curating with Timothée Villemur

Scénography by Victor Gonzalez and Seokyoung Choi

Artists : Joan Langevin, Robin Abreu, Ismail Alaoui Fdili, Armelle Antier, Aline Ardellier, Marius Astruc, Céline Atallah, Valentine Auphan, Louka Azzopardi, Margaux Ballagny, Marjolaine Balseva, Paulin Barthe, Yves Bartlett, Laura Bartier, David Bartolo, Clémence Bobillot, Camille Boonen, Garance Cabrit, Simon Cacheux, Côme Calmettes, Jean-edouard Chamalet, Hugo Chastan, Zoé Chauvet, Roméo Ciavaldini, Luzia Cruz, Constance De Lagaye, Baptiste De Laubier, Marie De Remur, Léa Dedieu, Thomas Demure, Alice Dezert, Darius Dolatyari, Agathe Domenech, Laurie Duclaux, Hugo Dumont, Lucas Durendeau, Agathe Dutour, Faustine Duval, Caroline Drieu, Ilyess El Habchi, Luc Escaffre, Glenn Espinosa, Alice Fainsilber, Florian Fromager, Céline Furet, Maelia Germain, Victor Gonzalez, Juliette Green, Lucas Hadjam, Sami Haj-chehade, Joël Harder, Elise Helm, Charlotte Heninger, Linda Kaine, Marine La Rosa, Mila Landreau, Mateo Laurent, Lila Le Clanche, Le Petit Club, Clara Le Pivain, France-Lan Le Vu, Aude Legrand, Alice Lejeune, Noé Leleu, Nicolas Letellier, Charlene Levasseur, Loup Lopez, Jean-baptiste Lorthiois, Lena Martinez, Elsa Martinez, Mathias Mary, Antoine Medes, Mihaela Mindru, Virgile Mollat, Étienne Mondineu, Marine Montagné, Uma Naddermier, Alice Narcy-jaureguiberry, Alice Nataf, Anne-Claire Noyer, Émilie Noyer, Louis Paletta, Idiot Pathe, Clarisse Podesta, Claire Ponselle, Alice Ponty, Jean-louis Pouilles, Clémence Rivalier, Baptiste Rogers, Maurine Rolland, Luce Rungette, Chloé Segalen, Lea Simhony, Sacha Teboul, Marie Truffier, Chloé Vanderstraeten, Guillaume Verguin, Anthony Vernerey, Celeste Vidal-ayrin-hac, Simon Villaret, Félix Villemur, Théo Villemur, Nicolas Vuillerme, Varti-Eva Wanis, Shanna Warocquier and Eugénie Zuccarelli.

A4 is an archival storage of carte blanche on fixed size.





+ - +

## (What futures for energy ?)

Exhibition, conference, radio and performances

Curating with Lola Salem

Scenography by Charlene Dominguez, Waren Boyean and Arnaud Tettelin  
Artists : Lorène Gaydon, Guillaume Peruchon, Léna Besse, Alexandra Herbaut, Maëlie Baosson, Audrey Pety, Katarina Dear, Sixtine Leroy, Marie-Marie Dutour, Merlin Andreae, Roméo Ciavaldini, Marion Levour'ch, Louis Baudry, Robin Champenois, Corentin Laplanche, Fredj Moussa, Victor Inisan-LeGléau, Arturo Rodriguez, Cécile Spanu, Lola Salem, Yves Bartlett, Collectif Allogène (Luc Rorive, Cyprien Schaffner, Simon Herody, Nathan Gastine, Lucas Cero, Félix Hoffet, Ilan Palacci, Rémy Dubois, Gaspard Boudot).

How to talk about energy ? The lack of consensus around this complex concept show the diversity of view that structure it. This exhibition try to answer this question through art, design-fiction and scientific vulgarization.



## National remake

With Ilyess El Habchi, Yoshiro, Lou Lasvenes, Jan loup, Sabine Siski, DariusContreYves, Francia, eliot, Boris Beaux rêves, Youi

Online-exhibition where artists were asked to imagine a new national anthem and a new flag for France.



## Glory Hole

December 2018,  
Arts-Décoratifs, Paris  
Curating with Paul Dagorne and Tommy Bougé  
With Théo Ghiglia Lucas Hadjam César Kaci Marie-Cécile Marques Mathilde  
Rosselo-Rochet Zoé Tullen Constantin Von Rosenschild

Different rooms of the exhibitions are visible only  
by small holes cut in the wall.



## Traces de transpiration : Océan

may, 11th 2018,  
Maison Fraternelle  
Curating with Lucas Durendeu  
With Nina Alvarez Pauline Cormault Laura Bartier Yves Bartlett Gaëtan Bas  
Lorant Basile Bertrand Imrane Mertad Juliette Bonvallet Ingrid Buffetaut  
Adrien Buyukodabas Léonore Camus-Govoroff Zoé Chauvet Roméo Cia-  
valdini Antoine Conde Romane Deal Lucas Durendeu Louise Frx Alexandra  
Herbaut Linda Kaine Yassine Laghzaoui Éloïse Leau Alice Lejeune Noé Lp  
Vincent Mariano Leon Nicolas Letellier Quentin Poudou Sidonie Ronfard  
Wesley Roque Livia Spinga Daria Svertilova Chloé Vanderstraeten Léna  
Martinez Hugo Batou Bistoufly Marine de Francqueville Martin Quetzal Graf  
Juliette Laboria Loubna Manssouri Lise Rémon Léo Sibertin-Blanc Léo Such-  
el Claire Valles Ezra Belgrado Justien VB Ilona Baars Charlotte Hng

Collective exhibition of students from the Ecole  
Nationale Supérieure des Art-Décoratifs



## Alors, Convaincu ?

April 2018,  
Sorbonne-Nouvelle, Paris  
With : Luna Duchaufour, Matteo Louisy, Baptiste Verrey, Baptiste Rogers,  
Joel Harder, Wesley Roque, Alice Lejeune, Roméo Ciavaldini, Léonore  
Camus-Govoroff, France-Lan Lê Vu Pauline Cormault, Valentin Chauveau,  
Vincent, Lucas Durendeau, Martin Quetzal Graf, Alexandra Herbaut, Léna  
Martinez, Juliette Laboria and Beaucoup18.

Collective exhibition during a strikes of parisian  
students against new gouvernements reforms.



## Xtrem

Monthly parties of free-performances



## Première Pierre

From 14 february to 14 march

Curating with Lucas Hadjam, Baptiste De Laubier and Lucas Durendeau

With Théo Audoire Lucas Durendau Jean Gégout Gabrielle Meistretty

Raphaël Maman Elisa Florimond Sami Haj-Chehade Yufei HE Maxime Bagni

Jérémy Leloutre

For the launch of a the Galery Folle Béton, nine artists were showed, presenting works about stones and bulding-constructions

